

# HOUSE AS VEHICLE TO GRIFFIN'S IDEAS [1]

Griffin Houses Featured	Year	Event [2]	Title	Writer / Producer [3]
Fishwick house alone	1998	Newspaper magazine supplement	<i>Magnificent Obsession</i>	<i>The Sydney Morning Herald</i>
	2000	Book	<i>Private Sydney</i>	Reed Burns
	2002	Book	<i>Eight Great Houses</i>	Allenby
	2003	Newspaper magazine supplement	<i>100 Amazing Sydney Homes</i>	<i>The Sydney Morning Herald</i>
	2008	Book	<i>Australian Gardens for a Changing Climate</i>	Reed Burns
	2009	Book	<i>Handbook of Art</i>	Hopwood & Fry
	2012	Radio documentary	<i>The Idealists: Creating Castlecrag</i>	Steinke / ABC Radio National
	2012	Book	<i>20th Century World Architecture</i>	Phaidon Press (UK)
	2013	TV documentary	<i>Building Australia</i>	History Channel / Foxtel
	2015	Radio documentary	<i>Blueprint for Living</i>	Tickle/ABC Radio National
	2016	Website	<i>fishwickhouse.org</i>	House owners

Fishwick house plus a few others	1999	Book	<i>Austral Eden</i>	Bingham-Hall
	2001	Book	<i>The Architecture of East Australia</i>	MacMahon
	2005	Book	<i>Sydney Architecture</i>	McGillick
	2009	Exhibition	<i>Landmarks</i>	National Museum of Australia
	2011	Architecture & design magazine	<i>Griffin Our Contemporary</i>	Watson / <i>Habitus</i>
	2013	Book	<i>Garden Voices</i>	Latrielle
	2013	Book	<i>Urban Life</i>	National Museum of Australia

**Griffin houses featured:**  
 Fishwick & GSDA #1  
 Fishwick, Felstead & Lippincott  
 Fishwick & Stella James  
 Fishwick & Felstead  
 Fishwick, Cheong & Redstone  
 Fishwick & Duncan  
 Fishwick, Felstead & Duncan

Fishwick house plus many others	1998	Exhibition, book & video documentary	<i>Beyond Architecture</i>	Watson / Powerhouse Museum
	1998	Book	<i>The Griffins in Australia and India</i>	Turnbull & Navaretti
	2000	TV documentary	<i>City of Dreams</i>	Film Australia
	2009	Book	<i>Grand Obsessions</i>	McGregor
	2015	Book	<i>Making Magic</i>	Korporaal
	2015	Book	<i>Visionaries in Suburbia</i>	Watson / WBG Society
	2015	Newspaper magazine supplement	<i>Bush Castles in Wish magazine</i>	<i>The Australian</i> / Korporaal

## Footnotes:

[1] The website's Prominence & Significance section outlines the factors which gave rise to the relatively recent prominence of the Fishwick house, one of which is its emergence as the prime vehicle in introducing Griffin's ideas and principles to non-specialised audiences. This table lists the 25 productions and events which serve to illustrate this introductory process following the house's restoration in the mid-1990s. The table also shows that in three quarters of them the house, plus a few others, were chosen to play this role. Significantly, however, in almost half the Fishwick house alone served to illustrate Griffin's ideas and principles.

[2] Events included are those which have required a significant amount of research, resources and organisation in their production and were intended for a general audience. Excluded are specialised or localised events such as the publication of academic papers, seminars, house tours and small-scale events.

[3] For details of individual productions and events see the site's Books & Media section